Imperial Guard when the star of his destiny had set forever! You and I will never

LORD NELSON'S GLORY. Look at Lord Nelson at Trafalgar. He not only violated orders, but committed a breach of discipline that would have caused him to be hanged at the yardarm had he survived a disastrous battle; that certainly would have subjected him to a court-martial had he lived to witness his success. Lucky devil! perhaps he was thinking of Lady Hamilton. And yet Trafalgar square is the heart of London, around which swarms the busiest human tide on the face of the civilized world. In the center of that square stands the Nelson monument. Take

Probably the greatest political career in dead who voluntarily sought a madifortie for cure, whose first nomination to a public office was made as a joke, and whose election was regarded as impossible. But you know that to-day his name has place beside that of Washington and Grant! He made, during his administration of the presidency, exactly one million "breaks." It would be invidious, perhaps, even to re-fer to the blunders made by contemporaneous statesmen; but we readily recall the "break" of Guizot regarding Queen Isabella's marriage; the interference of Napoleon III in the Spanish succession; the downfall of Charles Stewart Parnell and of Sir Charles Dilke (much after the good old Mark Antony fashion); the moral suicide of Schuyler Colfax and the other bribetakers of Credit Mobiller days; the resigna-tion of Senator Conkling, and-the persistent evasion of the Chicago platform by the leaders of the majority in the present

We have seen, in this running and wholly superficial survey of the lives of nations and individuals, that man is the creature of mistakes. We know that many of the most meritorious inventions have been blundered upon. Many of the greatest battles of history have been won by the violation of recognized theories of warfare. But we must remember that the very fact of the successful attainments of the end desired proves conclusively that the method adopted was the correct one. We are all too much given to belief in ourselves. At least this is true of the individual. He should remember that infallibility, as applied to humanity, is a matter of grave dispute at best. No ordinary mortal has ever claimed it for himself. The man who acts upon his best judgment-always influenced by his conscience—may make mistakes, but he has nothing with which to reproach himself, and ought to see the days of his life glide by with peaceful complacency, so that when the inevita-ble end arrives he may say, with Cicero: "I have lived."

# HUMOR OF THE DAY. Curing by Laying-On of Hands.

Brooklyn Life. Mrs. Chatter-Do you believe that cures can be effected by the laying-on of hands? Mrs. Clatter-Most certainly, I cured my boy of smoking in that way.

## The Wrong Door.

Poet-I write this poem, sir, to keep the wolf from the door. Editor-My dear sir, you are at the wron place. There is no wolf at this door.

Didn't Need Any. Harper's Young People.

Mamma-Lloyd, have you given any fresh water to your goldfish this morning? Lloyd-No, mamma; they haven't drunk up what they have in the globe already. In the Blood.

"Fadder, you must make Shakle stop!" "Vot yos he doing, mine sohn? "He vas about wear oudt der \$-sign on dis typewriter, playing mit it all day long." Reformers.

Retailer and Jobber. "Is Miss Fosdick still president of your

Society for the Suppression of Slang, Mis "No; she got too fresh and we turned her down."

Invincible.

Curren Twether - Doesn't this weather beat anything you ever saw? Ole De Stinabitant-No. sir; it does not! I'd have you understand, sir, that no weather beats anything I ever saw.

Carried Out. Detroit Tribune. "Miss Passe still makes a valiant strug-

gle to carry out the illusion of youth."
"Yes, and succeeds pretty well, too." "Do you think so?" "Certainly, there's nothing left of it." Went Back ou His Onts.

Ostler-Sure, sor, yer brown horse hasn't eat any oats for three days.

Texas Siftings.

Mr. Uppercrust-Is he sick? Ostler-I think not, sor; but the man at the feed store refuses to sell any more oats on credit.

The Caly Causes. Mrs. Dobson-Bridget told me she saw

Mr. and Mrs. Hobson going to church this morning. I wonder what's the matter. Mr. Dobson-Why, either Mr. Hobson has had another attack of his heart trouble, or Mrs. Hobson has a new hat. Taking Precautions.

Little Corinne-I know a awfully funny

story, Fowence. My mamma told it to m when I had the dipferia. Florence-Tell it to me, won't you? Little Corinne-Oh, I can't, 'cause you might catch the dipferia, don't you see?

Scriptural Charity. Detroit Tribune.

"I don't know so much about the fathermused Oldsport reflectively, "but I guess this holiday season is a good time to remember the widow. Having arrived at this decision he went downtown and ordered a diamond bracelet. He Knew.

Mrs. Kings-Dorter (impressing one of her proteges)-Be brave and carnest and you will succeed. Do you remember my telling you of the great difficulty George Washington had to contend with? Willy Raggs-Yes, mum; he couldn't tell

A Maiden's Sarcasm. New York Tribune.

"I came to see, Miss Sprite, if you would look more favorably upon my suit to-day. Miss Sprite (adjusting her monocle and scrutinizing him from head to foot)-Yes, sir-I do. I think it looks better than the old one you wore the last time you were

No Bigot.

Wife-George, I wish you belonged to my church. The new minister is a man you Husband-Not such a bigoted Methodist as the other, then, is he? Wife-No; he's very broad! He believes that Episcopalians, if they repent, can be

Better Than a Pension. Detroit Free Press.

"A month or so ago," said the drummer, "I stopped over night at a small tavern in luinois, and before retiring I sat for an hour in the room used for an office, talking to two or three men, one of whom, a lame man, was to occupy the double room with me. I went up to bed some time before he did, and when he came. I was snugly tucked away, but not asleep.

'By the way,' he said, 'you were talking about pensions, down-stairs, weren't you?" Yes, I rather believe in pensions, economically administered."

"'So do I,' he said, carefully taking off his glasses, and with them a wax nose, which he laid on the table, somewhat to my discomfiture, 'but I don't believe in being indiscriminate'-here he fished out a glass eye and put it in a tumbler of water and then took out his teeth and put them with the eye. I couldn't say anything, and he

"I know men who are to-day getting from \$10 to \$50 a month' he removed his wig and hung it up carefully-'who do not deserve it any more than my grandmother does, and I hate to see'-by this time he had off his coat and collar, and, removing his left arm, he placed it on the bureau-'good deserving men getting a miserable little pittance whose records are stories of bravery and daring'-at this point he sat down, kicked off his trousers and one shoe, took off a cork leg and laid it by the arm, and I was about ready to jump out of the

"Good Lord, man,' I almost yelled, as I sat up in bed, 'don't you get a pension?' 'Of course not,' he answered, with a look of surprise. 'I was in the army four years, but I got this in a railroad wreck, and the company had to put up \$50,000 damages. That beats a pension all to pieces. Then he put out the light, hopped over to his own bed and I had nightmare and fimjams till daylight, dressed with my eyes shut and got out an hour before my disintegrated friend did."

A weed is anything growing on a farm that you do not want. For that reason only clean seed should be used. By beginning the eradication of weeds through the inspection of the seed one-half of the work will be accomplished in the beginning of the sea-



The holiday season, thus far, is treating the local theatrical managers kindly, and a continuation of paying patronage is promised this week's attractions, which are all weil known and popular. Farce-comedy, if it be bright and entertaining, has a strong hold on public favor here, and "The Dazzler," which comes to the Grand for a special New Year's matinee to-morrow, tomorrow night, and continuing until Thursday, is one of the most diverting efforts at this form of stage entertainment, evidence of which is found in the fact that it is now in its fourth year of success. Cosgrove & Grant's Comedy Company, which will pre-sent it, is changed but little from last year, and this is sufficient guarantee of the excellence of the coming performances to all who saw it then. The soubrette, Annie Lewis, is playing Kitty Starlight, while Jo-seph Ott, Max Miller, Frank Ward, Albert Hart, John P. Curran, Howard Graham, Jesse Hatcher and Annie Wilmuth Curran will all be seen in their old parts. A new and strong feature of this season's performance is the clever ballet and skirt dancing of Miss Grace Gayler. The musical numbers are all new and bright, and this season, as in the past, form one of the strong features of the performance. Miss Lewis is an unusually clever young woman, who has been starred in "Yon Yonson" and "The Nutmeg Match," and Mr. Ott is one of the most amusing and original comedians in farce-comedy.

Chas. A. Gardner in a New Play. Since the days of the elder Emmett Mr. Charles A. Gardner has come to be recognized as the leading German dialect comedian of the American stage, and in this city, in which he has often appeared, he is held in high favor by theater goers. Mr. Gardner is a really good character actor, a graceful dancer and a sweet singer. At English's at the New Year's matinee tomorrow, to-morrow night and continuing until Thursday, Mr. Gardner and his company of players will produce for the first time here "The Prize Winner," a new comedy drama by Dr. E. A. Wood and James R. Garey, of Pittsburg. «The piece portrays the life of a heroic German Turner who wins the prize at a turnfest and develops a pretty story of love and devotion and self-sacrificing heroism, with just enough villainy to give interest to the work. The scenes are laid in the Austrian Tyrol and a Tyrolean sextet will sing the quaint songs peculiar to that section. Mr. Gardner will interpret his role of Karl, the prize winner, in the German dialect and will sing six new songs set to music by Gustave H. Kline, the composer of "The Li-lac." They include "The Turner's Triumph," "Wedding Bells," "The Butterfly," "If my Heart Could Speak," "The Flower Girl" and "Wand Drill." The plot of the new play reveals a wholesome story of love and levotion and self-sacrificing heroism. It is given a picturesque scenic mounting, one notable scene being a realistic avalanche, in which a number of people, presumably,

Rhea in "Josephine."

Mile. Rhea, an actress of fine powers, who in the past few years has met with a very complimentary reception in Indianapolis, will begin her annual engagement here, at English's, next Thursday night, in the play with which she has become most closely identified in the popular mind-"Josephine, Empress of the French." The play derives its chief attraction from the development of Josephine's character and the exhibition of the admirable traits which belong no less to the tender and affectionate wife and loyal subject than to the majestic grandeur of imperial womanhood. Napoleon in this play is a clear cut, incisive and interesting character, whose conduct is molded by his belief in fate, rather than the man of destiny which some of his biographers make him. Josephine is the dominant figure of the play, and is in every way a loving and lovable woman, a sympathetic mother, a loyal wife, and, above all, filled with a patriotic zeal which partakes of the nature of religious devotion, and leads her to make the greatest of personal sacrifices for the good of France. The part is one that is admirably suited to Rhea's powers, as those who saw her in it here last season well remember. It is given a very picturesque stage production. Mr. W. S. Hart is still the Napoleon Bonaparte of the cast, a part he makes very interesting. "Josephine" will be given both Thursday and Friday evenings. At the Saturday matinee and Saturday evening Rhea will appear in her new play "The Queen of Sheba," a very powerful drama which has been much praised by the critics of other cities. It has never been seen here.

Comic Opera at the Park.

The Park Theater's "red letter" engagement will be played this week, when the Indiana makes a review of the wonders it Wilbur Opera Company will play there. No attraction comes to this popular house that attracts such large audiences as this, and none gives better satisfaction. It has heretofore been the custom at the Park to increase the prices of seats but once a year, and that was for the engagement of this company, but this did not prevent the theater from being crowded at every performance. Although the company is up to its usual standard, Dickson & Talbott, on account of the prevailing hard times, have decided not to increase the prices for this week, and that the consideration they show for their patrons in this respect is appreciated is indicated already by a great advance sale of seats. There are thirty-five performers in the Wilber company this eason, and they give bright and entertaining performances of popular comic operas, with new and picturesque costumes and special features introduced. Miss Sucie Kirwin is still the prima donna of the company, which Park ratrons will be glad to know, as she is deservedly popular with them, and other cld-time favorites are among the principals, notably W. Kohnle, of this city, a young man who has come up rapidly in the profession; James Conly, a sweet-voiced tenor; Miss Eloise Mortimer, soprano; E. A. Clark, baritone; Miss Effic Darling, contralto; James A. Donnelly, Emmet Drew and J. C. Hawey, comedians The repertoire for the week, which is an attractive one, is as follows: New Year's to-morrow, "Two Vagabonds"

and Saturday evening, "Indiana;" Wednesday matinee and evening, "The Merry War:" Thursday, "Madame Boniface;" Friday, "Nell Gwyne;" Saturday matinee, "The Bohemian Girl."

"Erminie"): to-morrow night, "The Grand

Duchess;" Tuesday matinee and evening

Empire Theater. After four weeks' straight variety the management of the Empire will offer a change in the way of burlesque and variety combined in the engagement of the Rose Hill English Folly Company. This has always been a popular organization in this city, and is sure of attracting good houses the coming week. The engagement will

For a show of this class the olio is of great strength, including the musical comedians, Morton and Echoff, new people here, but will not take long for them to catch on; the Washburn Sisters, too big favorites in this city to need comment: the Irish comedians, Lee and Daly; the only lady bone soloist in the world, Julia Kelly, and the great aerialist, E. J. Hol-

This company will present a strong burlesque in the "Fakir's Daughter." a burlesque on the "Rainmakers" and a satire on the world's fair hotels. In it the and tobacco, and that during this occupaentire company take part. Another feature of the burlesque is the scenery and costumes, which are said to be unequaled. The engagement will last all week, with mat-

Gossip of the Singe.

Welton Luckaye has joined A. M. Palmer's stock company on the Pacific coast. Re'lly and Woods's big show is announced for the week following the Rose Hill company at the Empire. "Mon Prince," a new comic opera, by Audran, the composer of "The Mascotte" and | in the same fashion.

"Olivette," has been produced with great success at the Paris Nouveautes. Joseph Hart, of Hallen & Hart, is writing a musical farce comedy, which will be called "The Family Tree."

Arthur Moulton will star next season in a farce-comedy called "A Dark Horse," with no stolen gags promised. M. B. Curtis has purchased the Driskill Hotel at Austin, Tex., and contemplates erecting a theater on the adjoining property. Judic has abandoned comic opera and gone back to the Parisian music halls, where she is now singing with remarkable

Frank Bush, the Hebrew story-teller, has signed for next season with "The Hustler." Mrs. Bush (Isabella Maid), also goes with the same company. Miss Annie Lewis, who plays here in "The Dazzler," is a soubrette who is much in de-mand by managers and has been offered

numerous inducements to go starring. Agnes Booth Schoeffel has been engaged by William H. Crane to play Mrs. Hilary in "The Senator," which he intends to revive during his engagement at the Star

"Mrs. Grundy, Jr.," which Charles Froh-man's Comedians produced in Washington last week, is Clyde Fitch's adaptation of "Corignan vs. Corignan," which ran for over a year at the Cluny in Paris. An Italian play that has taken the government prize this year is called "Dr. Muller," and its theme is the struggle of conscience in a physician over the question whether to cure his wife's lover or let him

Clara Morris's annual engagement in Indianapolis will be Jan. 12 and 13 (Friday night and Saturday matinee), when she will appear as Cora in "Article 47" and "Camille," two of her greatest impersona-

When Barnett's new burlesque "Tobasco" is produced by Edwin E. Rice there will be a congenial role for Henry E. Dixey, whose renewed alliance with his old manager means a good deal for American bur-Roland Reed will, after all, go out again

month. Mr. Reed is now at his home in New York and is rapidly recovering his health, which will be good news to his many Sandow, the strong man, delivers a lecture each night after the performance on physical culture. The lecture is delivered

Franc's Wilson has been elected to succeed Joseph Jefferson in the board of directors of the Players' Club, of New York, Jefferson having been made president, to fill the vacancy caused by the death of It is a settled fact that Charles B. Jeffer-

son, at the expiration of his present con-

mostly to society ladies in his dressing

room, and the attendance is limited to fif-

tract, will withdraw from the firm of Jefferson, Klaw & Erlanger. This is a serious blow to the firm, as Mr. Jefferson has been the backbone of this concern. Mr. Will H. Kohnle, who is the principal comedian of the Wilbur Opera Company, which plays at the Park this week, is an Indianapolis product, who reflects credit on the city. He has decided talent and originality, and is capable of even better tlangs than he is now doing.

Nat Goodwin is "hot" because the rumor has been printed that he is going to abandon "In Mizzoura." He thinks that it arose from the fact that he has let the play to Frederic Bryton for certain territory which he does not cover. Mr. Goodwin says that it is the best play he has ever had, and his audiences are the largest he has ever drawn. In that successful comedy, "Americans Abroad," which made such a hit in New York city at the Lyceum last season, there are excellent roles assigned to Owen Fawcett, J. H. Gilmour, Miss Maud Harrison and Joseph B. Polk, and they will be well assisted when they present the play for the first time in this city at English's Jan. 26 and 27. This will be the first appearance here of the Lyceum Theater new stock company, which is an unusually talented organization. Dickson & Talbott give the company a big certainty.

Charles H. Hoyt's new comedy, "A Milk White Flag," which is a satire on amateur military organizations, received its first production at Buffalo last Monday night, and made a great hit. Unlike "A Temperance Town" and like "A Trip to Chinatown," it is a farce-comedy, in which musical features and specialties abound. Miss Isabelle Coe has the leading role, and the company is a large and carefully selected one. Indianapolis theater goers will be interested in knowing that "A Milk White Flag" will be presented at the Grand here the first part of next week.

Rosina Vokes's permanent retirement from the stage removes the last of the famous group of merry-makers who burst upon the American public at the Union Square Theater, New York, April 25, 1872, in "Belles of the Kitchen." There were five of them-Frederick, Fawdon, Jessie, Victoria and Rosina. Fawdon Vokes was not a member of the family, but adopted the patronymic. The others were brothers and sisters. Rosina Vokes was born about 1854, and temporarily retired from the stage when she married Cecil Clay, March 1, 1877, Of the original family, Victoria, the eldest, retired some years ago and lives in Devonshire. Fred and Jessie are both dead, and Fawden has not acted now for some years. John Drew produced his new play, "The Butterflies," in Boston last week, and it is a decided success. After two weeks in Boston Mr. Drew will take "The Butterflies" to Chicago for three weeks, after which he will go to New York for a long stay, during which he will appear in the Carleton play, "The Masked Ball," and a new comedy which Victorien Sardou has cabled to Mr. Frohman that he has just finished. The Sardou play is now on its way here. It will be held in reserve to forlow the Carleton comedy. Arthur Cyron and Olive May have been added to the Drew company for the new piece. Next season Mr. Drew's tour will be confined chiefly to New York, Philadelphia, Boston, Chicago and Brooklyn.

WHAT GAS HATH WROUGHT.

The near approach of the seventh anni-

versary of the discovery of natural gas in

hath wrought and the enormous benefits it has conferred on the gas belt counties, Indianapolis and the State of Indiana at large particularly appropriate and pleasing. No one incident in the history of the State has exerted a wider influence for good in the way of advertising her numerous and varied resources, or increasing her material wealth and prosperity. It rises to the dignity of an epoch, for it has suddenly placed her in the front rank of manufacturing States of the Union, and the end is not yet, for factories from other States are still maying into the Indiana gas belt, and, better still, our own people are organizing industrial enterprises in which to utilize this wonderful fuel. What were towns in the gas belt counties some years ago are now cities, villages are towns, and hamlets are villages, and, in saveral instances, entirely new towns and cities have been built, and more are in prospect. All this wonderful growth has been both sudden and rapid, and sometimes by the thoughtless and illit formed is styled mushroom in character, but he would be a bold man, indeed, who would say that Marion, Muncie, Kokomo, Anderson, Hartford Cty and the other bright and growing cities of the Indiana natural gas belt are mushrooms that would lie with the disappearance of natural gas, for they would have remaining the same resources and advantages possessed by their sister cities and towns in the State outside the gas beit. But it is not alone in the belt itself that the benefits have been felt; they have exterded very much further. Indianapolis, for instance, has not alone profited by the economy and convenience of its actual use in her homes and factories, but commercially as well, for the growth of the gas belt has meant great growth also to Indianapolis. In fact, natural gas has been of benefit to all who have had even remote commercial relations with it. It is a good thing to have in the State, and the element of uncertainty as to how long it will remain with us has, in one direction at least, been of value, for it acted as a healthy check to wild speculation in realty, which otherwise might have brought disaster, but which thus far has been kept within fairly reaschable limits. This uncertainty should, however, not prevent our enjoying or being thankful for the present benefits we obtain from its use. It may not last forever, but we know it will not go out in an instant, and we hope it may last for many years,

Cradles in Zululand.

Ladies' Home Journal.

When it is remembered that the chief work of a Zulu woman in South Africa is tilling the ground to grow mealies for food tion the baby is ever present, it will be readily understood that the cradle is an important item. As a matter of fact, these women do this arduous work with a heavy, growing child slung across the back. With the poorer class of women the cradle is simply a wide strip of some soft skin, which is passed around the waist in such a man as to leave a kind of pocket behind and in this the child will peacefully siumber, unmindful of the sudden and abrupt move-ments necessitated by the work. The wife of a chief, however, will have a much more elaborate affair, but will carry the child OFFERINGS OF THE POETS.

Woman's Love. For any coldness you have shown . Here is your pardon, oh, my own-By this my hand and seal made known,

For any want of loyalty In days past you have shown for me, I here absolve your penalty. No matter who did win your smile, What light o' love your heart beguile, I know you loved me all the while. I know some day you'll softly steal,

And, kneeling by my side, reveal The deep regret and pain you feel. I only ask it may not be When silent lips smile wistfully, And waiting eyes no more may see. But if it should be so, my own,

Read pardon on that face of stone, By Death's white solemn signet shown. -Juliet V. Strauss. Defiance.

Hail, Father Time! I do not dread Thy secret touch, thy stealthy tread, I tremble not at fingers lean, So firmly holding weapon keen. Dost know that there is one called Fate Serenely smiling on thy hate? And, until she the door unlatch, Pursue thou mayst, but canst not catch!

Bamboozling Grandma. "There never was a grandma half so good!" He whispered while beside her chair he And laid his rosy cheek,

-- May W. Donnan.

With manner very meek, Against her dear old face in loving mood. "There never was a nicer grandma born; I know some little boys must be forlorn, this season. He will resume his work next Because they've none like you. I wonder what I'd do Without a grandma's kisses night and

> "There never was a dearer grandma-He kissed her and he smoothed her snowwhite hair, Then fixed her ruffled cap, And nestled in her lap,

While grandma, smiling, rocked her old 'When I'm a man what things to you I'll A horse and carriage and a watch and ring, All grandmas are so nice (Just here he kissed her twice). And grandmas give a good boy every-

Before his dear old grandga could reply This boy looked up, and with a roguish Then whispered in her ear That nobody might hear; "Say, grandma, have you any more mince

-Nebraska State Journal. In the Temple of Wisdom. Give me thy dreams," she said-and I, With empty han is and very poor, Watched my fair flowery visions die Upon the temple's marble floor.

'Give joy," she cried. I let joy go, I saw with cold unclouded eyes The crimson of the sunset glow Across the disenchanted skies. "Give me thy youth," she said. I gave; And, sudden-clouded, died the sun, And on the green mound of a grave Fell the sicw raindrops, one by one. "Give love," she cried-I gave that too.

When love, who was her life, was dead? She took the balm of innocent tears To hiss upon her altar coal-She took the hopes of all my years, And at the last she took my soul. With heart made empty of delight, And hands that held no more fair things, questioned her, "What shall requite

"Give beauty." Beauty sighed and fled,

For what, on earth, should beauty do

The savor of my offerings?" "The gods," she said, "with generous hand Give guerdon for thy gifts of cost: Wisdom is thine-to understand The worth of all that thou hast lost." -E. Nesbit, in London Athenaeum.

Songs Unsung. Let no poet, great or small, Say that he will sing a song; For song cometh, if at all. Not because we woo it long, But because it suits its will, Tired at last of being still. Every song that has been sung Was, before it took a voice, Waiting since the world was young For the poet of its choice. Oh, if any waiting be,

May they come to-day to me! I am ready to repeat Whatsoever they impart; Sorrows sent to them are sweet-They know how to heal the heart; Ay, and in the lightest strain Something serious doth remain. What are my white hairs, forsooth, And the wrinkles on my brow? nave still the soul of youth-Try me, merry Muses, now; I can still with numbers fleet Fill the world with dancing feet.

No. I am no longer young; Old am I this many a year; But my songs will yet be sung, Through I shall not live to hear. O my son, that is to be, Sing my songs and think of me!

-Richard H. Stoddard. The Bees and Birds. I think the bees, the blessed bees, Are better, wiser far than we. The very wild birds in the trees Are wiser far, it seems to me; For love and light and sun and air Are theirs, and not a bit of care. What bird makes claim to all God's trees? What bee makes claim to all God's

Behold their perfect harmonies, Their common board, the common hours! Say, why should man be less than these, The happy birds, the hoarding bees? The birds? What bird hath envied bird That he sings on as God hath willed? Yet man-what song of man is heard But he is stoned, or cursed, or killed? Thank God, sweet singers of the air, No sparrow falls without His care.

O brown bee in your honey house! Could we like you but find it best To common build, on sweets carouse, To common toil, to common rest, To common share our sweets with men-We surely would be better then. -Joaquin Miller.

Out of the Night. Out of the night that covers me,-Black as the pit from pole to pole, thank whatever gods may be For my unconquerable soul.

In the fell clutch of circumstance I have not winced nor cried aloud; Under the bludgeonings of chance, My head is bloody but not bowed. Beyond this place of wrath and tears Looms but the horror of the shade; And yet the menace of the years

Finds and shall find me unafraid It matters not now straight the gate, How charged with punishment the scroll-I am the master of my fate-I am the captain of my soul. -William Ernest Henley.

Engaged. I am engaged. My heart no more On random winds of love must soar: But, firmly fettered to one spot, It must not move a single jot; It's just a trifle of a bore.

Sweet other girls whom I adore, I must not love you as of yore, For though you are a charming lot. I am engaged. Was I not happier before

That day I knelt upon the floor? Nay, backward glances profit not: I've asked for one, and one I've got; I could not ask for three or four, I am engaged. -Robert Beverly Hale.

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